

4 Trombones

Volume 11

Arr.: Jérôme Naulais

EMR 15274

1. When The Saint Go Marching In
2. Pop Folk Suite
3. Amazing Grace
4. Marche Religieuse
5. Can - Can
6. Fire Pop

Stimmen / Voix / Parts :  + 

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When The Saint Go Marching In



Arr.: Jérôme Naulais

$\text{♩} = 100$ 2 3 4 5
Double tempo ($\text{♩} = \text{♩} = 100$)

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

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Pop Folk Suite

Jérôme Naulais

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2 3 4 5

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

$\text{♩} = 120$

f

6 7 8 9 10

1.

2.

3.

4.

11 12 13 14 15

1.

2.

3.

4.

mp

mf

mp

mp

16 17 18 19 20

1.

2.

3.

4.

mf

mf

mf

Amazing Grace

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Arr.: Jérôme Naulais

1 2 3 4 5

♩ = 72

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

The musical score is arranged for four trombones. It begins with a tempo marking of quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems of five measures each. The first system (measures 1-5) features a melodic line in the 1st Trombone with triplets and a supporting harmonic line in the other three parts. The second system (measures 6-9) continues the melodic development with slurs and accents. The third system (measures 10-13) shows further melodic movement and harmonic support. The fourth system (measures 14-17) includes a key signature change to one flat (B-flat) and continues the melodic line. The final system (measures 18-20) concludes the piece with a final melodic flourish and harmonic support. Dynamics are marked as mezzo-piano (mp) throughout.

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21 22 23 24 25 26

27 28 29 30 31 *molto rall.*

1

2

3

4

1

2

3

4

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

7 8 9 10 11 12

1

2

3

4

Can - Can

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Arr.: Jérôme Naulais

Allegro ♩ = 152

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

A

6

7

8

9

10

11

12

13

B L'istesso tempo

14

15

16

17

18

19

20

21

22

23

C

24

25

26

27

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Fire Pop

Jérôme Naulais

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$\text{♩} = 148$

2 3 4 5

1st Trombone *f* *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

6 7 8 9 10 11

1. 2. 3. 4.

12 13 14 15 16

1. 2. 3. 4.

17 18 19 20 21

1. 2. 3. 4.

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4 Trombones

Arr.: Jérôme Naulais

Volume 1 – EMR 15264

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15265

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15266

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15267

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

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Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

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Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

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Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

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American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15272

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

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Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15274

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching In

Volume 12 – EMR 15275

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15276

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15277

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15278

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15279

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15280

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15281

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15282

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15283

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15284

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15285

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

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Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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